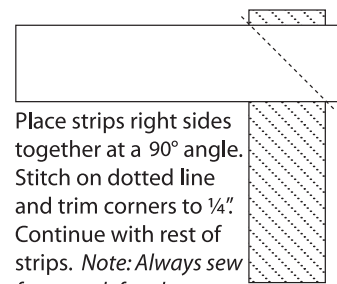


fig. 7

Finishing the Quilt

20. Sandwich the quilt top, batting and backing and quilt as desired.

21. Cut six dark pink 2 1/2" x WOF strips for binding. To make the binding, place two 2 1/2" x WOF strips right sides together at a 90° angle. (figure 8) Stitch across the strips on a 45° angle and trim the seam allowance to 1/4".



Place strips right sides together at a 90° angle. Stitch on dotted line and trim corners to 1/4". Continue with rest of strips. *Note: Always sew from top left to bottom right.*

fig. 8

23. Repeat, adding the rest of the binding strips. (Note: Always sew from top left to bottom right.) Fold the binding in half lengthwise, wrong sides together, and press.

24. Sew to the front side of the quilt, lining up raw edges.

25. Fold the binding over the raw edges and stitch to back of the quilt by hand.

- 1st border (light pink): Cut five 1 1/2" x WOF Piece strips end to end and cut two 55 1/2" strips for the sides and two 39 1/4" strips for the top and bottom.
- 2nd border (brown): Cut five 1 1/2" x WOF Piece strips end to end and cut two 57 1/2" strips for the sides and two 41 1/4" strips for the top and bottom.
- 3rd border (dark pink): Cut five 1 1/2" x WOF Piece strips end to end and cut two 59 1/2" strips for the sides and two 43 1/4" strips for the top and bottom.
- 4th border (3 1/2" border): From the reserved pieces of the stripe, cut two 61 1/2" strips for the sides and two 49 1/4" strips for the top and bottom.

©2010 Wing And A Prayer Design
 (620) 767-6628
 www.wingandaprayerdesign.com
 Permission is granted to shop owners and teachers to make copies for promotional or educational purposes only.
 This pattern may not be reproduced for commercial purposes (i.e may not be sold).
 This pattern may not be reproduced for ANY PURPOSE after December 15, 2011.



Wildflower Garden Pinwheels featuring Wildflower Rhapsody by Wing and a Prayer Design



Photo: D. James Dee

49 1/4" x 67 1/2"

Fabric Requirements

- 1 yard JT-C7243 Brown (Brown Calico)
- 3/4 yard JT-C7245 Brown (Dark Brown Floral)
- 1/2 yard JT-C7243 Sage (Green Calico)
- 1/2 yard JT-C7243 Blue (Blue Calico)
- 1 1/8 yards JT-C7248 Rose (Dark Pink Tonal)
- 5/8 yard JT-C7249 Rose (Light Pink Lattice)
- 1 7/8 yards JT-C7242 Sage (Stripe)
- 2 1/8 yards WJT - C7241 Cream (Backing)

Directions

Hour-Glass Four-Patch Blocks

Note: The Hour-Glass blocks must be created as instructed in order for the pinwheels to spin in the correct direction.

1. Cut two 5" x WOF each of the green calico, blue calico, dark pink tonal and light pink lattice. Sub-cut sixteen 5" squares from each fabric. Count eleven squares from each fabric to be used in steps 3-7. Set aside remaining five squares for steps 11 and 12.

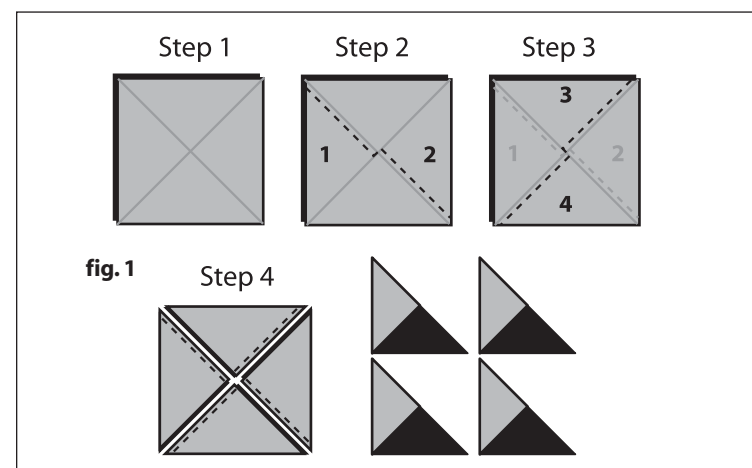
2. Cut four 5" x WOF each of the brown calico and the brown floral. Sub-cut thirty-two 5" squares from each fabric. Count twenty-two squares from each fabric to be used in steps 3-7. Set aside remaining ten squares for steps 11 and 12.

Note: When you have finished creating all the units for the pieced rows, you will have a few leftover 5" squares of each fabric.

3. Make eleven square sets by layering squares right sides together as noted:

- A. Dark pink on top of brown calico
- B. Light pink on top of large brown floral
- C. Blue calico on top of large brown floral
- D. Green calico on top of brown calico

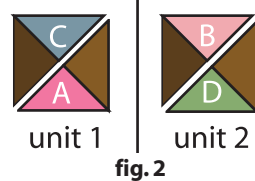
4. Refer to figure 1, step 1, and draw an X on the wrong side of the top fabrics: both pinks, blue calico and green calico.



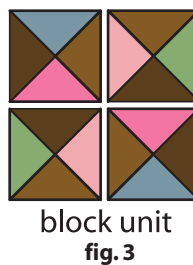
5. Refer to figure 1, step 2. Stitch 1/4" to the inside of the drawn line starting with the #1 quadrant. When you reach the intersecting drawn line, pivot the needle and stitch a few stitches on the drawn line. Pivot again and continue stitching

1/4" to the outside of the drawn line as shown in the #2 quadrant. 6. Repeat with #3 and #4 quadrants as shown in figure 1, step 3. 7. Cut the squares apart on drawn lines and press open toward brown fabrics. (figure 1, step 4).

8. Refer to figure 2 and make forty-four hour-glass blocks using the A (dark pink) and the C (blue) triangle units made above. Label these as unit 1.



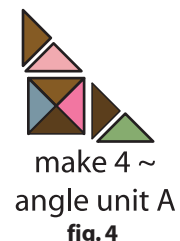
9. Refer to figure 2 and make forty-four hour-glass blocks using the B (light pink) and the D (green) triangle units made above. Label these as unit 2. Press blocks to the dark brown. Square each block to 3 3/4".



10. Using units 1 and 2, form nineteen block units as shown in figure 3. Pay close attention to color placement. The leftover units 1 and 2 will be used in the angle units, below.

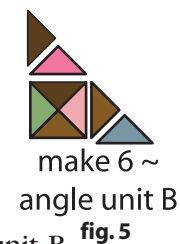
Top and Bottom Angle Units

11. Cut one reserved square each of light pink, large brown floral, brown calico and green calico twice diagonally to make four triangles. Make four angle unit A with these triangles and four unit 1 hour-glass blocks. (figure 4) Label as angle unit A.



Side Angle Units

12. Cut two each of the reserved squares of dark pink, large brown floral, brown calico and blue calico twice diagonally to make four triangles from each square. Make six angle unit B from the triangles and six unit 2 hour-glass blocks. (figure 5) Label as angle unit B.



You will have two triangles leftover from each color.

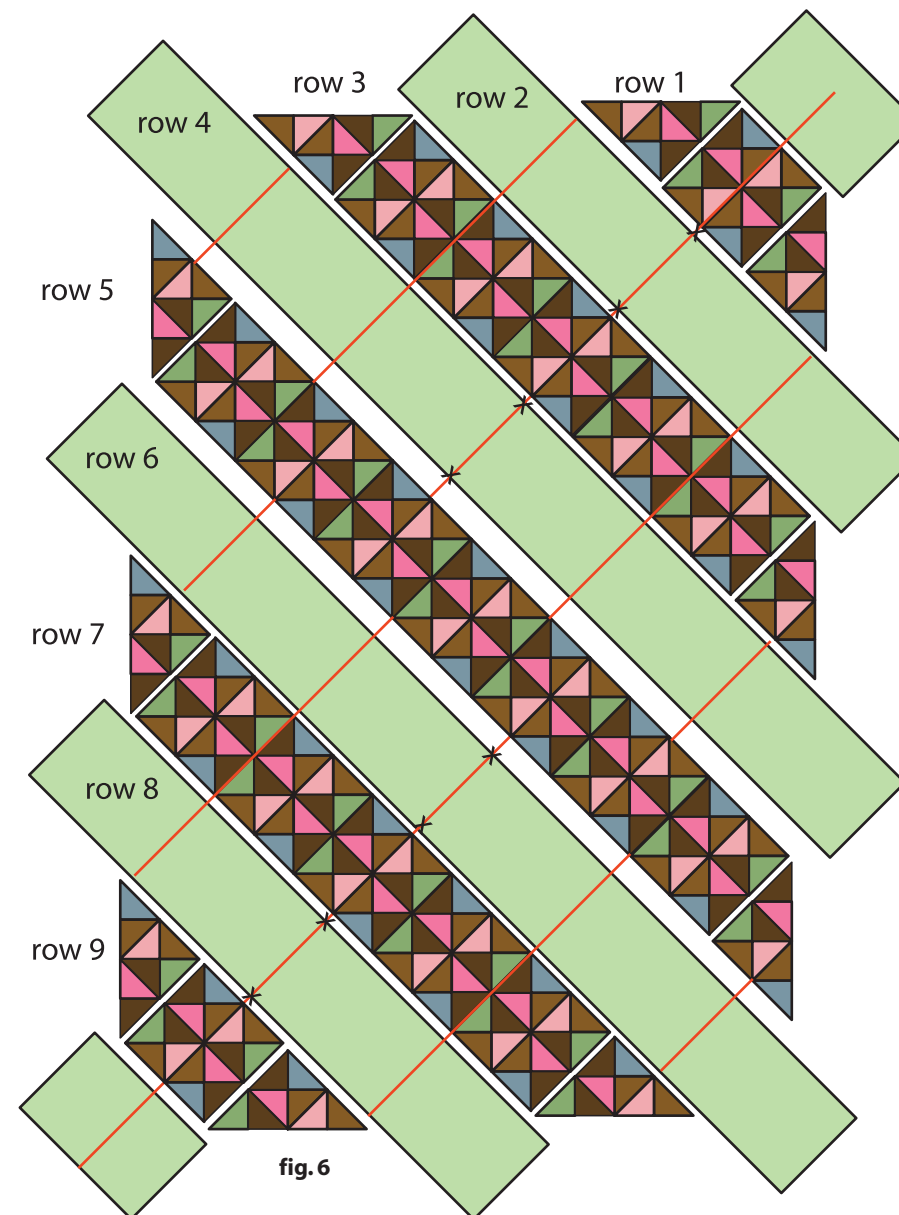
Making The Rows

13. Refer to figure 6 as a guide and create the pieced rows of the quilt using the block and angle units made in figures 3, 4 and 5.

- Row 1: angle unit A, block unit, angle unit B
- Row 3: angle unit A, 5 block units, angle unit B
- Row 5: angle unit B, 7 block units, angle unit B
- Row 7: angle unit B, 5 block units, angle unit A
- Row 9: angle unit B, 1 block unit, angle unit A

Focal Stripe

14. Working from the selvage edges to the center, cut the stripe down the center of each basket weave (including selvages) to make 3 1/2" and 7"-wide stripe lengths. Position the 1/2" mark of the ruler along the basket weave edge so that no green background is showing. There will be some bumps of



Border Stripe Cutting Diagram

the basket weave extending past the 1/2" line. Set the narrow stripe lengths aside for the outer border. (*Note: Placement of the 1/2" mark of the ruler is critical in keeping the basket weave even on both sides of each stripe.*)

- From the 7"-wide stripe, cut two 57" lengths for rows 4 and 6.
- From the 7"-wide stripe cut two 35" lengths for rows 2 and 8.
- From the 7"-wide stripe, cut two 9" lengths for each end.

Set lengths aside for quilt assembly.

Quilt Top Assembly

To ensure the pieced and border stripe rows are fed evenly when stitched together, it is vital that you measure, mark and pin as directed.

15. Find the center of each border stripe row and mark with a pin on both cut edges. Lay the border stripe wrong side up on cutting surface. Starting from the center pins, measure out 9 3/4" in both directions and place a small reference mark in the 1/4" seam allowance. These marks are shown as red lines on figure 6. When you line up the pieced and stripe rows, match each mark on the stripe to the place on the pieced row shown in figure 6 and pin.

16. Assemble the quilt in two sections: the top half and bottom half.

- Top Half: Sew rows 1-4 together, pinning at reference marks.
- Bottom Half: Sew rows 6-9 together, pinning at reference marks.

17. Sew row 5 to row 6, pinning for even feeding. Sew the top half to row 5, again pinning at reference marks. Complete the quilt top by adding the last sections of border stripe to the corners. Press toward border stripe. 18. Trim excess border stripe from quilt edges. Stay stitch exposed bias edges on border stripe.

Borders

At this point, your quilt should measure 37 1/4" x 55 1/2". If your quilt's dimensions differ, adjust the cut lengths of your borders accordingly.

19. Cut the following borders, piece as necessary and sew them to the quilt, *sides first, then top and bottom.* (figure 7, on pattern back)