

TIMELESS
TREASURES

Log Cabin Star by
Toni Steere & Jenny Foltz

Wing and a Prayer
design LLC

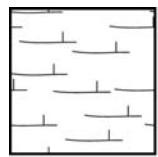


Photo: D. James Dee

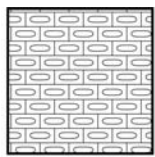
Finished Size: 64" square

featuring **Back to Nature**

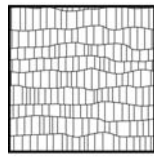
Key To Fabrics Represented In Diagrams



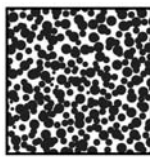
JT-C5837 Beige



JT-C5842 Beige



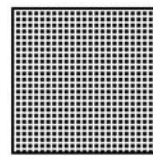
JT-C5842 Blue



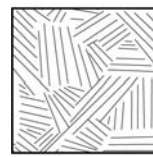
JT-C5837 Red



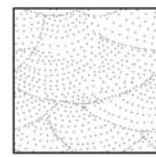
JT-C5839 Pine



JT-C5837 Pine



JT-C5836 Beige



JT-C5843 Pine

Yardage Requirements

1/4 yard JT-C5837 Beige (texture)

1/2 yard JT-C5842 Beige (tossed leaves)

1/4 yard JT-C5842 Blue (tossed leaves)

1/2 yard JT-C5837 Red (texture)

2 1/8 yards JT-C5839 Pine (packed leaves)

1/2 yard JT-C5837 Pine (texture)

1 1/4 yards JT-C5836 Beige (focal print)

3/8 yard JT-C5843 Pine (pine cones)

Backing: 2 yards XJT-C5836 Cream (extra-wide)

or 4 yards JT-C5838 Beige

Cutting

From **JT-C5837 Beige**, cut two strips 2" x WOF. Sub-cut twelve 2" x 2 1/2" pieces (A) and twelve 2" x 4" pieces (B).

From **JT-C5842 Beige**, cut six strips 2" x WOF. Sub-cut twelve 2" x 8 1/2" pieces (I) and twelve 2" x 10" pieces (J).

From **JT-C5842 Blue**, cut three strips 2" x WOF. Sub-cut twelve 2" x 4" pieces (C) and twelve 2" x 5 1/2" pieces (D).

From **JT-C5837 Red**, cut:

- One strip 2 1/2" x WOF. Sub-cut twelve 2 1/2" squares (center squares).

- Six strips 1 1/2" x WOF. (Middle Border)

From **JT-C5839 Pine**, cut:

- Six strips 2" x WOF. Sub-cut twelve 2" x 7" pieces (G) and twelve 2" x 8 1/2" pieces (H).

- Six strips 6 1/2" x WOF. (Outer Border)

- Seven strips 2 1/2" x WOF for binding.

From **JT-C5837 Pine**, cut seven strips 2" x WOF. Sub-cut twelve 2" x 10" pieces (K) and twelve 2" x 11 1/2" pieces (L).

From **JT-C5836 Beige**, cut:

- Two strips 11 1/2" x WOF. Sub-cut four 11 1/2" squares and four 3 1/2" x 11 1/2" pieces.

- Four strips 3 1/2" x WOF. (Inner Border)

From **JT-C5843 Pine**, cut five strips 2" x WOF. Sub-cut twelve 2" x 5 1/2" pieces (E) and twelve 2" x 7" pieces (F).

General Directions

A. Use an accurate 1/4" seam allowance.

B. Always press away from the center square.

C. We recommend chain piecing, a technique for sewing identical units together without lifting the presser foot or cutting threads in between pieces. It is a fast and efficient way to piece multiple identical blocks and also saves thread.

Making the Log Cabin Block

Refer to the block diagram (figure 1). Strips are added to the center square in alphabetical order.

1. With right sides together, lay strip A on top of a 2 1/2" square of JT-C5837 Red (center square) and stitch. Repeat for the remaining eleven blocks using the chain-piecing technique. Remove the chain from the machine and snip the connecting threads between blocks. Press all seam allowances away from the center square.

2. Stack the units so that piece A in every unit is in the position shown, with the A piece above the center square. Add the B strips to the right side of all the block units using the chain-piecing technique.

3. Continue adding strips to the center unit, building the log cabin block as shown in figure 1. Always add strips in a clockwise direction. After the fabric L strip is added, the log cabin block will measure 11 1/2" square.

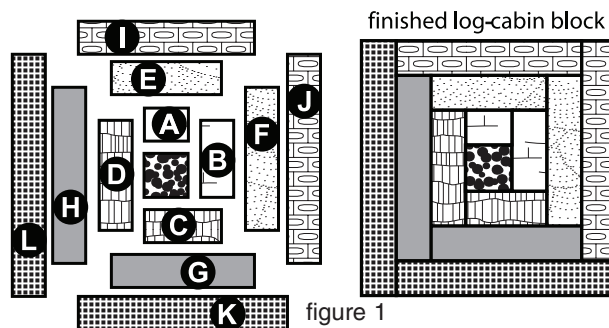


figure 1

Forming the Log Cabin Star Quilt Top

4. Lay out the four 11 1/2" squares of JT-C5836 Beige and the twelve log-cabin blocks as shown in figure 2. Pay close

attention to the position of the light and dark fabrics and the orientation of each log cabin block. Sew the blocks together in four rows of four blocks each. Then sew the rows together.

Adding the Borders

Tip: When trimming pieced border strips to the appropriate border length, disguise the seam joining the strips by placing it several inches away from the corner of the quilt.

5. Sew one 3½" x WOF and one 3½" x 11" strip of JT-C5836 Beige together with a straight connecting seam. Repeat to make four borders. Trim two pieces to 44½" for the sides and two strips to 50½" for the top and bottom. Sew borders to the quilt, sides first, then top and bottom. Press seam allowances away from the center.

6. Piecing the 1½" x WOF strips of JT-C5837 Red together end to end, make two 1½" x 50½" strips. Add to the sides of the quilt top. Then make two 1½" x 52½" strips of JT-C5837 Red and add to the top and bottom of the quilt top.

7. Piecing the 6½" x WOF strips of JT-C5839 Pine together end to end, make two 6½" x 52½" strips and add to the sides of the quilt top. Then make two 6½" x 64½" strips of JT-C5839 Pine and add to the top and bottom of the quilt top.

Finishing the Quilt

8. Sandwich the quilt top, batting and backing and quilt as desired.

9. To make the binding, place two 2½" x WOF strips of JT-C5839 Pine right sides together at a 90° angle. (figure 3) Stitch on a 45° angle and trim the seam allowance to ¼". Repeat, adding the rest of the binding strips. *Note: Always sew from top left to bottom right.* Fold the binding in half lengthwise, wrong sides together, and press. Sew to the front side of the quilt, lining up raw edges. Fold the binding over the raw edges and stitch to back of the quilt by hand.

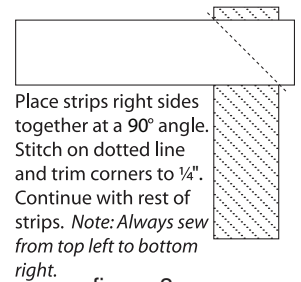
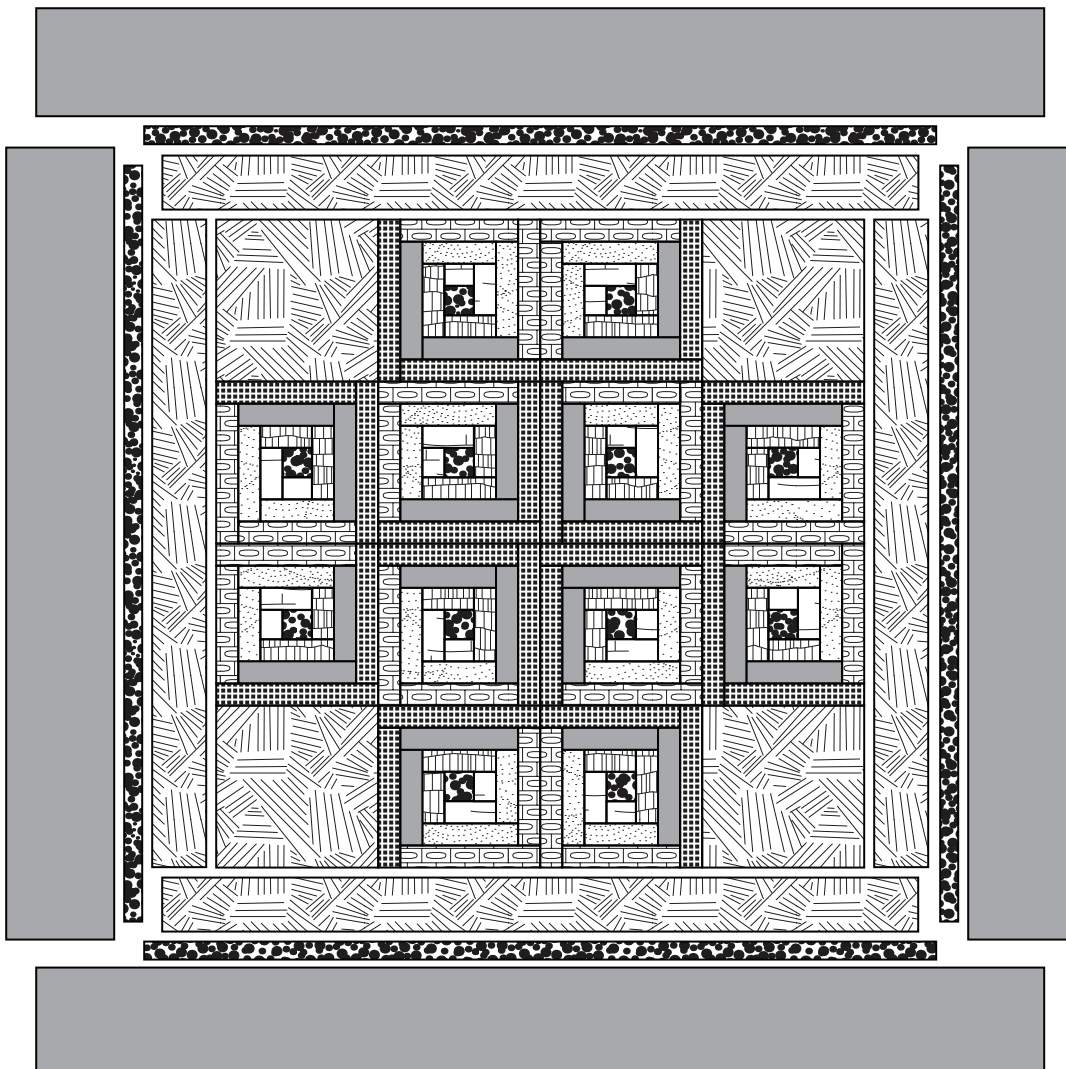


figure 3

figure 2



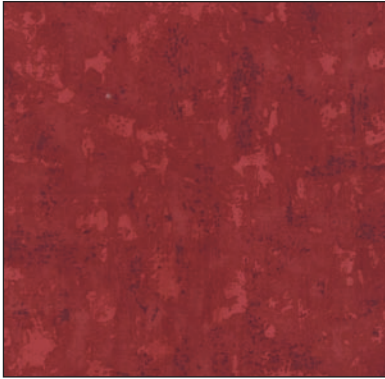
JT-C5837 BEIGE



JT-C5842 BEIGE



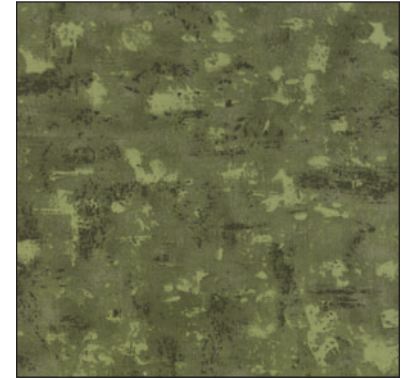
JT-C5842 BLUE



JT-C5837 RED



JT-C5839 PINE



JT-C5837 PINE



JT-C5836 BEIGE



JT-C5843 PINE



XJT-C5836 CREAM

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